<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tr>
<td>8:45am</td>
<td>Tea/Coffee</td>
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| 9:00am | **Fáilte / Welcome remarks**  
Elizabeth Sweeney and Christian Dupont (John J. Burns Library, BC);  
Verena Commins (Centre for Irish Studies, NUI Galway) |
| 9:15am | **Panel A**  
Chair: Méabh Ní Fhuartháin  
**Thomas O’Grady**  
*Ars Poetica*: A Cultural History of Patrick Kavanagh’s “On Raglan Road”  
**Adam Kaul**  
Pedestrian Performances: Irishness, Cosmopolitanism, and Busking in Ireland  
**Verena Commins**  
Bronzing the Tradition: Commemoration and the Willie Clancy Summer School |
| 10:45am | Tea/Coffee |
| 11:00am | **Keynote 1**  
Chair: Sally K. Sommers Smith Wells  
**Helen O’Shea**  
Listening to Irish Music from the Outside: Jos Koning’s Study of East Clare Music |
| 12:30pm | **Lunch hour** |
| 1:30pm | **Panel B**  
Chair: Verena Commins  
**Dan Neely**  
On the Importance of Shaun O’Nolan, the Wicklow Piper of Boston  
**Aileen Dillane**  
Irish Music, Material Culture, & the Curatorial Impulse: A Chicago Case Study  
**Michael Nicholsen**  
From the Neals to O’Neill’s: Major Published Collections and the Invention of Traditional Music, 1724-1907 |
| 3:00pm | Tea/Coffee |
| 3:15pm | **Keynote 2**  
Chair: James M. Smith  
**Méabh Ní Fhuartháin**  
Dance Halls, Parish Halls and Marquees: Regulating and Sharing Spaces for Music and Dance Practice in Early Twentieth Century Ireland |
| 4:45pm - 5:00pm | Performance of Irish traditional music by Sheila Falls Keohane (fiddle) and Sean Smith (guitar) |

*Continues on reverse*
ABOUT THE NÓTAÍ/NOTES: MUSIC AND IRELAND RESEARCH SYMPOSIUM

The symposium is a collaborative presentation of NUI Galway and Boston College. The Nótaí/Notes symposium theme of “Music and Ireland” is tied to a 2019 special issue of Éire-Ireland: an Interdisciplinary Journal of Irish Studies. The special issue, guest edited by Méabh Ní Fhuartháin and Verena Commins, will include papers from the symposium and related research. Éire-Ireland has been a leader in the process of expanding the literary-historical axis on which Irish Studies initially developed, and this issue acknowledges a significant and growing area of research.

For biographies and abstracts of today’s papers, please see the accompanying document.

Sponsorship

Today’s symposium is cosponsored by Comhrá Ceoil, Centre for Irish Studies at NUI Galway, together with the Boston College Libraries and Boston College Center for Irish Programs, with additional funding provided by the Irish Research Council New Foundations scheme.

NUI Galway -- program co-chairs:

Verena Commins, Centre for Irish Studies
Méabh Ní Fhuartháin, Centre for Irish Studies

Boston College -- symposium committee:

Elizabeth Sweeney (onsite coordinator), Irish Music Librarian, Burns Library
Christian Dupont, Burns Librarian and Associate University Librarian, Burns Library
Kate Edrington, Administrative Assistant, Burns Library
Katherine Fox, Head of Public Services and Engagement, Burns Library
James Murphy, Professor of English and Director of Irish Studies & Center for Irish Programs
Joan Reilly, Assistant to the Director of Irish Studies & Center for Irish Programs